Drama – Musical Theatre

LITERACY

What's the scheme about?

Scheme 1 revisits musical theatre and focus on the roles and responsibilities for theatre makers. Pupils explore the roles of the director, set designer, lighting designer, costume designer, choreographer, casting director, producer, musical director and performer. Pupils learn how each of these roles collaborate to create a cohesive production. By the end of the scheme, pupils gain a comprehensive understanding of the diverse roles within theatre, encouraging them to explore different aspects of theatrical productions

Key words and Vocabulary

Director
They oversee the creative aspects of the production. They are in charge of the rest of the creative team and make the key decisions. They help the actors improve their performances and ensure the performance is audience-ready.

Stage Manager
They provide crucial support to directors, performers, designers, and technical crew throughout the production and rehearsal process, and supervise onstage and backstage activity during performances to make sure the show goes off without a problem.

Set Designer
Design the set of the play and provide sketches and other design materials before overseeing the creation of the set

Costume Designer
Design what the actors wear on stage. They make sure the costumes are appropriate for the style and period of the piece. They ensure the costumes fit the actors.

Musical Director
A Musical Director (MD) takes responsibility for all the musical elements of a production, leading both the actors and musicians through rehearsals and in performance, conducting the orchestra and cast.

Choreographer
Creates the dance routines that work with the music and lyrics of a production or performance.

Lighting/Sound Designer
Design the lights and sound that the performance will be needing. They create lighting and sound plots.

Casting Director
A Casting Director is the person responsible for selecting performers for a production.

Producer
Producer oversees all aspects of a theatre production. They are the starting point of everything. They raise investment from backers, find the venue, hire the creative team and have a say in casting and design.

Context

Little Shop Of Horrors is the chosen musical explore due to its wide range of areas to study. It is a comedy rock musical with music by Alan Menken and lyrics by Howard Ashman. It is based in Skid Row, a downtrodden, urban neighborhood. A hapless florist assistant Seymour Krelborn works at Mushniks Flower Shop which is failing until Seymour makes a life changing discovery.

REMEMBER! OUR THREE ACTING SKILLS ARE: VOICE, BODY LANGUAGE AND FACIAL EXPRESSIONS.

"Drama is a team effort in which many people contribute to create the final production"

St Bede's
Roman Catholic High School

DRAMA