

Drama – Mysterious Disappearance



What's the scheme about?

Scheme 1 introduces how a stimulus can be used to develop an idea for a performance piece and incorporate the acting skills and knowledge of non naturalistic techniques pupils have acquired in year 7.

Pupils are required to develop accurate language of the role to play characters in a formal setting (teachers, police, family members).

Pupils have the opportunity to use basic stage combat and other techniques to make their storytelling more engaging.

Context

This scheme focuses on the story of a missing teen.

Pupils delve into character developments, creating personas related to the missing individual.

They explore motivations, backstories, and relationships to understand the complexities behind the disappearance, fostering empathy and creative thinking.

They explore the emotional impact and the various factors surrounding the disappearance.

**REMEMBER! OUR
THREE ACTING
SKILLS ARE: VOICE,
BODY LANGUAGE
AND FACIAL
EXPRESSIONS.**



Key words and Vocabulary

Stimulus

A stimulus is the starting point, idea or inspiration for your devised drama.

It is what you base your drama around

Types of Stimuli:

- Textual:** scripts, poems, story's, novels, letters or factual material.
- Visual:** a painting, photograph or film.
- Aural:** a piece of music, a soundscape or a recording.
- Abstract:** a word, a theme or a mood.

Cross cut

A drama technique where two or more scenes are performed on stage at the same time.

Language of the Role

Language refers to the words that are spoken in drama.

Role refers to the character you are playing.

The dialogue you choose should reflect and be accurate for the character you are playing.

Stage Combat

Stage combat creates the illusion of fighting through choreographed performance.

A well-executed fight scene can make stage combat look easy - but much like dancing, it must be fully choreographed and extensively rehearsed to provide that authentic feel while remaining safe.

**"Drama helps to
foster empathy
and creative
thinking"**