

Drama – Matilda – Non-Naturalistic



What's the scheme about?

Scheme 1 introduces basic performance skills to help pupils gain confidence. The skills required to make good progress are; group work skills, verbal skills, communication skills and listening skills. Basic drama techniques are introduced, and pupils learn how to create a structured role play using basic language of the role.

Context

This scheme focuses on Roald Dahl's 'Matilda'. They learn about the story's characters, themes, and dramatic elements through performance and theatrical techniques.

**REMEMBER! OUR
THREE ACTING
SKILLS ARE: VOICE,
BODY LANGUAGE
AND FACIAL
EXPRESSIONS.**

*"We must all do
theatre to find out
who we are, and to
discover who we
could become"*

Key words and Vocabulary

Narration

Narration is the act of telling a story. It is used to provide extra information to the audience about the situation or character.

Freeze Frame

A 'frozen picture' that should communicate something clear to the audience. Big and exaggerated use of facial expressions and body language. Keep 100% still.

Thought Track

When the characters say what they are thinking out loud whilst the other actors freeze. It is NOT a conversation with another character.

Flashback/Flashforward

A flashback is a technique used that interrupts the chronological flow of the story to take the audience back to a previous time in a character's life.

A flashforward is a technique used where the storyline jumps ahead to a future event.

Mime

A series of movements actors use to tell the audience part of a story without speaking. Big and exaggerated facial expressions and body language must be used.

