# English - Alternative Worlds



#### Class Discussion

#### CLASS DISCUSSION

What is power?

What positives can there be from one person having all the power? What negatives can follow from one person holding all the power? What might happen in a situation in which those without power are unhappy? Can you think of an example (real or fictional) in which these situations have happened?

#### ASSERTION:

Those in power will always try to improve conditions for all.

Agree or disagree? Evidence:

Agree or disagree? Evidence:

#### ASSERTION:

Individuals have the right and power to live however they choose.

Agree or disagree? Evidence:

Agree or disagree? Evidence:

#### ASSERTION:

Power is not a permanent thing.

Agree or disagree? Evidence:

Agree or disagree? Evidence:

### Key words and Vocabulary

| KEY TERM     | DEFINITION | KEY TERM      | DEFINITION |
|--------------|------------|---------------|------------|
| dystopia     |            | omnipresent   |            |
| totalitarian |            | epistolary    |            |
| submissive   |            | synecdoche    |            |
| surveillance |            | dialectic     |            |
| propaganda   |            | didactic      |            |
| hierarchy    |            | foreshadowing |            |
| constraint   |            | analepsis     |            |
| dissent      |            | prolepsis     |            |





## **English – Alternative Worlds**

Year 8

In an <u>expanded noun phrase</u>, other words and phrases are used to give further information about the noun in the sentence. For example: When he reached the top, the climber stared at the vast, breath-taking view.

<u>An appositive</u> is a noun or noun phrase that follows another noun or noun phrase and provides additional information about it. For example: *St Bede's*, <u>a Catholic</u> school in Blackburn, is situated on Green Lane.

#### **Tenor, Vehicle and Ground (Metaphors)**

- •Tenor = the subject of the metaphor and its intended meaning
- •Vehicle = the language used to described the tenor
- •Ground = the relationship between the tenor and the vehicle

#### **Example:**

'I wandered lonely as a cloud.'

Tenor – the poet Wordsworth's wanderings

Vehicle – a cloud

Ground - Just as clouds are randomly blown by the wind, so Wordsworth's wandering is directionless and without aim.

| KEY TERM     | DEFINITION   | KEY TERM          | DEFINITION  |
|--------------|--|-------------------|---|
| dystopia     | an imagined state or society in which there is great suffering or injustice, typically one that is totalitarian or postapocalyptic | omnipresent       | present everywhere at the same time   |
| totalitarian | a system of government that requires complete subservience   | epistolary        | literary work in the form of letters or diaries   |
| submissive   | ready to conform to the authority or will of others  | synecdoche        | a literary device in<br>which a part of<br>something is<br>substituted for the<br>whole (as hired hand<br>for "worker") |
| surveillance | close observation, especially of a suspected spy or criminal   | dialectic         | investigating or discussing the truth of opinions   |
| propaganda   | information, especially of a biased or misleading nature, used to promote a political cause or point of view                       | didactic          | intending to teach<br>(with moral instruction)  |
| hierarchy    | a system of rank according to authority  | foreshadowi<br>ng | a warning or indication of a future event   |
| constraint   | bound by a condition that forbids certain things or imposes a pattern  | analepsis         | flashback   |
| dissent      | difference of opinion with those commonly held   | prolepsis         | flashforward<br>(anticipation)  |

