

Class Discussion

What is the difference in a hero and a villain?

What qualities might the hero of a story have?

Is a villain always as easy to identify?

How might the villain of a story come against the hero?

Can you think of an examples (real or fictional) of heroes and villains?

ASSERTION:
A hero has only good characteristics

Agree or disagree?
Evidence:

Agree or disagree?
Evidence:

ASSERTION:
Good always wins in the end

Agree or disagree?
Evidence:

Agree or disagree?
Evidence:

ASSERTION:
A character can be presented in different ways

Agree or disagree?
Evidence:

Agree or disagree?
Evidence:



Key words and Vocabulary

KEY TERM	DEFINITION	KEY TERM	DEFINITION
omnipotent		chronology	
deity		metaphor	
catastrophe		epic	
characterisaton		metre	
hubris		context	
myth		epithet	
thesis		allusions	
labrynth		juxtaposition	

Through year 7, the focus will be on the creation of character and story, and how we can learn our place in the world through the study of texts over time. In particular, we explore the concept of heroes and villains. This particular unit goes back to the stories that gave birth to the ideas of heroes and villains, to ancient Greece through Homer's *Odyssey* and other myths.

The Iliad:

How did the story of the Trojan War shape our understanding of what a hero truly is?

Story:

The Iliad follows the Trojan War, focusing on Achilles' wrath after Agamemnon seizes his prize, Briseis. This leads to epic battles between Greeks and Trojans, highlighting themes of honor, fate, and mortality. Key figures include Hector, Paris, and gods intervening in human affairs, culminating in Achilles' tragic return to battle.

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