

Music – Exploring Hooks and Riffs



Note Lengths

	1	2	3	4
Semibreve	o —————>			
minim	♪ ———>	♪ ———>	♪ ———>	♪ ———>
crochet	♪	♪	♪	♪
quaver	♪ ♪	♪ ♪	♪ ♪	♪ ♪

Notes



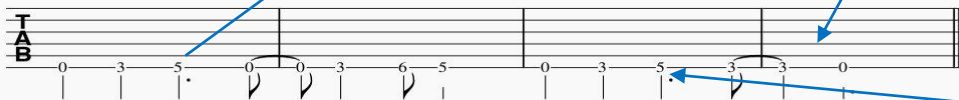
Key Vocabulary

- **Riff** – A short catchy melody/tune played regularly through a song. Designed to make the song memorable. Riffs are normally played on the guitar or keyboard/synth
- **Hook** – similar to a riff but is more likely to be a short lyric (Sweet Caroline/Eminem – Slim Shady) or a rhythm on the drums (We Will Rock You)
- **Chord** - A collection of 3 or more notes played together at the same time
- **Guitar tabs** – The numbers on the strings
- **Frets** – the metal bars on the guitar neck, each have their own number
- **Flats (b)** - normally the black notes on a keyboard. Find the name of the flat e.g. Eb and drop down (to the left) to the nearest black note
- **Sharps (#)** – normally the black notes on a keyboard. Find the name of the sharp e.g. F# and go up (to the right) to the nearest black note
- **Crotchets** – a note lasting for one beat
- **Minim** – a note lasting for 2 beats
- **Quaver** – a note lasting for half a beat (often in pairs)
- **Composing** – writing your own music
- **Composer** – somebody who writes their own music



Picture of the strings The tabs (music) is upside down

Smoke on the water



Numbers are played on the top string (upside down)

7 Nation Army



Fret numbers